Ninguem Suite

music by

Lee McClure

Music from the Film

Ninguem

written and directed

by

Juliusz Kossakowski

1981

Scored for

Two B♭ Clarinets
Violin, Viola, Cello
Piano

Ninguem Suite

For two clarinets, violin, viola, cello, piano

Composed by Lee McClure

The Suite is based on music McClure composed for ***Ninguem***, the 1981 film written and directed by Juliusz Kossakowski. The film received Honorable Mention from the 1981 Chicago International Film Festival. In 2018 McClure edited the original studio sessions to make the recording for the Suite. This score for the Suite matches the recording.

Based on a Russian folk tale the film is about a simple naive man, Ninguem, who is tempted to buy things to be like his friend, the doctor. To do this he plans to sell his two horses. But on the way to the market his horses are stolen through deceit and deception by a larcenous gatekeeper. After the theft Ninguem sees his life in a new way.

OUTLINE

score pg#	bar bar#	time	description	
			Movement I	
1	1	0:00	main theme	– sostenuto / strings
3	20	0:51	innocence theme	– swing tempo / clarinets
4	36	1:25	main theme	– andante / piano solo
5	44	1:50	the temptation	– motivic development #1
7	63	2:42	traveling on the road	– innocence theme / andante / violin solo
			Movement II	
10	1	3:51	the decision	– string drones / piano solo
12	21	4:52	the nightmare	– innocence theme / string harmonics / clarinet solo
			Movement III	
17	1	6:01	main theme	– recapitulation / sostenuto / strings
18	9	6:31	the deception	– sustained clusters / clarinet solo
19	23	7:11	the realization	– motivic development #2
21	42	8:00	the acceptance	– main theme / Romantic

On the recording of the Suite the 1st clarinet is Louis Gomperts and the pianist is William Komaiko. The other musicians are unknown.

CERTIFICATE OF MERIT

1981

STUDENT

"NINGUEM"

JULIUSZ KOSSAKOWSKI

The Jury of the Chicago International Film Festival

certifies that this exceptional production

is of superior quality

Founder and Director

NINGUEM SUITE

TRANSPOSED SCORE

MOVEMENT I

LEE McCLURE

♩ = 40

Clarinet I in B♭

Clarinet II in B♭

Violin

Viola

Violoncello

♩ = 40

Piano

5

Cl. I

Cl. II

Vln.

Vla.

Vc.

Pno.

9
Accel
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
mp
mp+
15
♩ = 92
f
mf
p
3

20
Play 3X
= repeat twice
Cl. I
mf
Play 3X
Cl. II
mf
Vln.
mf
Vla.
mp
pizz.
Vc.
arco
mp
Pno.
25
con sord.
con sord. ---------->
p

29
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
3
mp
mf
34
♩ = ♩
3/4
2/2
senza sord.
f
p
Solo
sempre sostenuto

39
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
43
Cl. I
Cl. II
Vln.
mp
Vla.
mp
Vc.
mp
p
mp
Pno.
3
mf
ten.
mf
p
mf

47
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
52
sub. Slower
♩ = 56

58

Cl. I

Cl. II

Vln.

Vla.

Vc.

Pno.

mp

mp

61

Cl. I

Cl. II

Vln.

Vla.

Vc.

Pno.

solo

solo

pizz.

mp

mp

mp

mp

mp

76
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
3
p
mp
mf
sempre
(1)
(2)
(3)
82
Grand
Pause
G.P.
(4)
(5)
pp

MOVEMENT II

1
♩ = 60
Cl. I
Cl. II
Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses
Vln.
Vla.
arco
Vc.
Solo - - - -
mp
Pno.
Ped.
5
- - - Solo - - -
mf
sub.
p
legato
mp
3

10
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
legato
mp
15
mf
p
end Solo

(♩ = 60)

Ninguem Suite

27

legato flowing

Cl. I

Cl. II

Tremolo: Alternating strings aprox. 6 per beat - - - - -> sul A D

15ma

Vln.

E.P. *legato* *gliss.*

Vla.

gliss.

E.P.

Vc.

Pno.

(♩ = 60)
35
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
lively
mp
mf
p
No Tremolo
sul A
D
15ma
f
3
E.P.
37
sul D
G
mf
mp

39
Agitated
Cl. I
Cl. II
Agitated
Frenetic
Vln.
Vla.
Vc.
Pno.
41
Frenetic
E.P.->
Normal
E.P.->
Normal
Ped.

(♩ = 60)
44
Cl. I
Cl. II
pp
G.P.
Har.Gliss
sul A
Vln.
mf
Har.Gliss
sul G
Vla.
mf
Har.Gliss
sul C
Vc.
mf
Pno.
46
Cl. I
Cl. II
G.P.
Normal to - - - - - - - - - - - - - - - - Extreme Ponticello
Vln.
fff
G.P.
Normal to - - - - - - - - - - - - - - - - Extreme Ponticello
Vla.
fff
G.P.
- - - - - Extreme Ponticello
Vc.
fff
G.P.
Pno.
G.P.

MOVEMENT III

Twice As Fast
9
= = 80
Cl. I
Cl. II
Vln.
Vla.
Vc.
= = 80
Pno.
p
mp
cres poco a poco
13
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.

18
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
mf
f
no dim.
22
p
pp
Ped.

(♩ = 80)
27
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
mf
mp
p
pp
31
f

36
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
mp
p
pp
mf
40

44

Cl. I

Cl. II

Vln.

Vla.

Vc.

mp

Pno.

48

Cl. I

mf *p* *mp* *mf*

Cl. II

mf *p* *mp* *mf*

Vln.

mp *f*

Vla.

mp *f*

Vc.

mf *f* *f*

Pno.

Ped. *mp* *mf*

(♩ = 80)
52
Cl. I
Cl. II
Vln.
Vla.
Vc.
Pno.
p
mp
mf
f
3
Ped.
56
8va
fine